



## **MARS PRESIDENT ACCUSES ONLINE JOURNAL *UNIVERSE TODAY* OF DISTORTING AND IGNORING HIS EVIDENCE OF LIFE ON MARS**

SEATTLE, WA (MARS) January 3, 2009 – MARS President Andrew D. Basiago blasted the online journal **Universe Today** for “distorting and ignoring” the evidence that he has discovered of life on Mars in NASA’s own photographs of the Red Planet posted by America’s space agency on the World Wide Web.

He also criticized the Mars Society, which reprinted the article from **Universe Today**, for publishing attacks on his evidence before first publishing his evidence. Recently, the Mars Society met with the NASA transition team. It is known to have a cozy relationship with the space agency.

“The keepers of consensus reality are going to find themselves eating crow,” the 47-year-old lawyer stated. “I have an abundant amount of evidence to prove my case, and this is a case that *can* and *will* be won. NASA photograph PIA10214 contains evidence that Mars *was* and *is* inhabited and I will prove it.”

In her article entitled “The Return of (Little) Bigfoot on Mars,” **Universe Today** writer Nancy Atkinson first distorts the evidence found in Basiago’s landmark paper ***The Discovery of Life on Mars*** (2008) by quoting from a description of a photograph in his paper but then substituting another photograph for it.

In one passage of his paper – which achieves 50 “firsts” in science – Basiago writes:

At the back of The Rock Garden is a large statue or skeleton of a humanoid with a pointy head and large, elephantine ears (*right*). His skull, arms, and hands are evident on the surface. He is reaching out from the depths of Mars with his hands. This skull may be the fossilized head of a giant primate in Martian history or simply the statue of a demon.

This is the detail that Basiago was describing when he wrote this passage, **Figure 1** (*below*):



**Figure 1. The Grotesque Humanoid Skull in the Rock Garden**



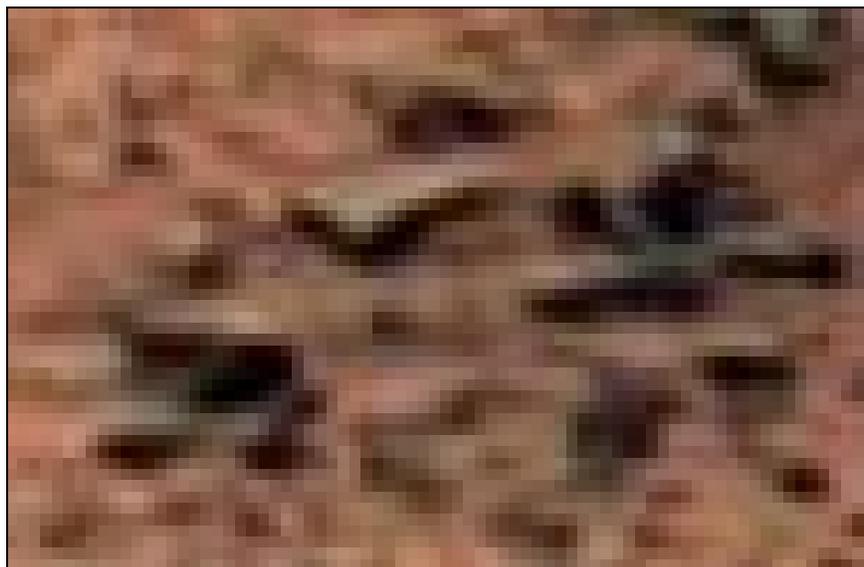
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In her “attack piece” in **Universe Today**, however, freelance writer Atkinson substitutes **Figure 2** (*below*) for the original photograph included in his paper by the Cambridge-educated lawyer, which is **Figure 3**:



**Figure 2. Different Photograph Substituted by Atkinson**

Next, Atkinson distorts Basiago’s evidence by altering the quality with which his original image, seen in **Figure 3** (*below*), is reproduced in the version of it that she posted online, **Figure 2** (*above*). In Atkinson’s version of the photograph, vertical banding has been placed over the scene. This obscures the presence of humanoid beings in blue bodysuits that are readily observable in the original photograph.



**Figure 3. Original Photograph Published by Basiago**



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Another technique of disinformation used by Atkinson in her article is to ignore facts placed into evidence. She provides much data about why the female figure on the edge of the cliff cannot be a living being, but ignores the male figure identified by Basiago that can be seen lying prone to the right of the female figure, as well as his major premise that the female figure is a statue because it has a pediment.

“The failure of so many observers to see the pediment upon which this statue is standing should give all of us pause to ponder just how accurately we perceive reality,” Basiago observed. “This photograph was on the World Wide Web for 12 months, and seen by thousands of people, before I identified this object as, without question, a *statue*, because it has a *pediment*. Statues have pediments. That’s not speculation or belief. It’s archaeology. This statue has a pediment, and it’s a rather gory one at that!”

The pediment upon which the figure is standing, as revealed in **Figure 4 (left)**, features a hirsute reptile, resembling a feathered snake, biting the neck of a bearded male human, as seen in the enlargement, **Figure 5 (right)**. According to Basiago, this motif existed in the human sacrifice civilization of the Aztecs, which was based upon the propitiation of a divine snake-man, the Plumed Serpent God, Quetzalcoatl.



**Figure 4. The Beings on the Edge**

**Figure 5. The Plumed Serpent Biting a Man**

“We have to move beyond the Bigfoot mystique that has surrounded this statue resulting from the disinformation ploys that were put in place after it was first published on the Web in January 2008,” Basiago stated. “Describing this statue as ‘Bigfoot’ is an attempt to diminish its significance in the very act of defining it, which is dishonest and deceptive. It is a way of hiding the truth by hiding the truth in plain sight. The truth is that the myriad of ancient artifacts found in this NASA photograph are like the pieces of a giant jigsaw puzzle, and that jigsaw puzzle is one of the greatest mysteries of all time.”

### **References**

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