



THE THOUSAND FACES ON MARS

Question asked of MARS: For the past 30 years, we have seen so much of The Face on Mars at Cydonia. Is The Face on Mars a unique artifact or are there other faces on Mars?



Andrew D. Basiago, president, Mars Anomaly Research Society (MARS): The discovery of The Face on Mars at Cydonia by Vincent DiPietro and Gregory Molenaar of NASA in 1976 gives it historical primacy. The Face on Mars, however, is the rule and not the exception. Simply put, carving mesas, hills and boulders into faces of humanoids and animals is the primary Martian art form. Consequently, we have to stop thinking of The Face on Mars and start thinking of The Thousand Faces on Mars.



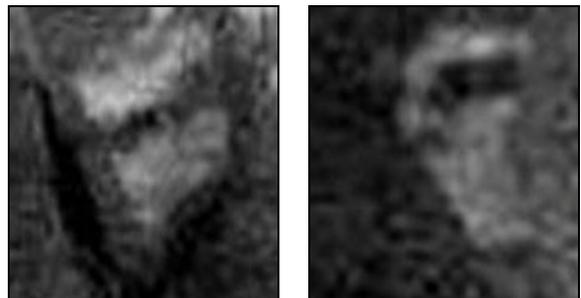
The Face on Mars at Cydonia

One need look no further than the work of the Mars anomalist **Paul Goodwin** of Facebook's **Mars Uncensored** to find ready evidence that heads and faces of humanoids feature prominently in the indigenous artwork of the Red Planet. His chosen photographic métier of black and white enables Goodwin to find these artifacts where others miss them. The Angry Man statue (*below*) that he found in a crevice is but one of thousands of faces on Mars.



The Angry Man discovered by Goodwin

The Martians use faces of this kind to identify access points to their underground civilization, just as we would put numbers or the face of a lion on the front door of a house. These two faces that Goodwin found in the Victoria Crater (*below*) probably mark the opening to a cave. In the 21st century, millions of people on Earth will encounter The Thousand Faces on Mars!



Faces mark Cave Opening in Victoria Crater