



## NASA MANIPULATES PHOTOGRAPHIC EVIDENCE OF LIFE ON MARS TAKEN BY ROVERS SPIRIT AND OPPORTUNITY

**Question asked of MARS:** Do you think that NASA actually supports the disclosure of life on Mars and, therefore, is leaving evidence of life on Mars in its photographs so that MARS can find such data and reveal it to the public?



**Andrew D. Basiago, president, Mars Anomaly Research Society (MARS):** No. We are certain that NASA is not engaged in a controlled release of information and that, thus, we are not being duped by the space agency into discovering what NASA wants discovered so as to release such evidence of life on Mars to the public. Rather, we believe that NASA is actively manipulating the photographic evidence taken by *Spirit* and *Opportunity* to conceal wherever and whenever possible the evidence of life on Mars that exists in its images. Under our theory of the evidence, the ancient artifacts and biological life forms that we are finding on Mars are what are being missed by NASA after the space agency has distorted its data to conceal to the maximum extent possible the fact that Mars has an indigenous ecology and civilization.

In 2008, upon analyzing NASA image PIA10214, we determined that NASA is “photoshopping” its images. In PIA10214, we found that NASA had placed a rectangular patch of landscape over the detail of a female to obscure the fact that she was pregnant (*right*). Apparently, NASA did this because the distended belly of a pregnant female humanoid is something that we, as humans, readily identify as evidence of life.

### **The Seven Sins of Data Distortion**

Since then, we have catalogued seven techniques that NASA is using to distort its data:

1. **Scale.** Compress vertical and horizontal dimension to make everything look ordinary;
2. **Contrast.** Set light-and-dark ratio to extreme value or invert light and dark aspects altogether;
3. **Color.** Add false hues and unnatural colors;
4. **Skew.** Move forms out of vertical alignment;
5. **Consistency.** Paint over to make a solid color look black, white, or opaque;
6. **Integrity.** Alter natural forms to look like forms that do not occur naturally;
7. **Content.** Embed content with altered contrast, non-human data, and strange pixels.



**“Patch” over Pregnant Female in PIA10214**

### **Acknowledgments**

MARS wishes to thank the independent Mars anomaly researcher Emily Cragg for sharing with us her insights into NASA’s many and varied techniques of photographic manipulation.