



BASIAGO: ANCIENT CONNECTION BETWEEN EGYPT AND MARS NOW WELL-ESTABLISHED

Question asked of MARS: Andy, on one of your radio interviews, you said “The connection between Ancient Egypt and Ancient Mars is now well-established.” In your view, what constitutes the best evidence establishing the connection between Ancient Egypt and Ancient Mars?



Andrew D. Basiago, president, Mars Anomaly Research Society (MARS): I would include as the best evidence in the growing body of evidence proving the validity of this supposition the following four major findings:

(1) The analysis of the D&M Pyramid Complex done by Richard C. Hoagland, Michael Bara, and Carl Munck (see Image 1).

Their study showed that the pyramidal forms that comprise the D&M Pyramid Complex on Mars are arrayed in the same spatial allocation as the Great Pyramid complex at Giza, Egypt, and may represent the allocation of the stars in the Orion Constellation, from which the civilization on Earth might have come. This pattern is also found at Avebury, England and in the site plan for Washington, D.C. that the French urban planner L’Enfant designed for Washington, suggesting that it is of occult significance because it relates to the origin of human civilization on Earth. This study was the first of two major findings on Mars showing the Egyptian connection made during the satellite era of Marsology, before we had the benefit of data from the rovers *Spirit* and *Opportunity*.

(2) The terra-form of the profile of an Egyptian princess featured in anomalies first published by Dr. Thomas C. Van Flandern and Joseph Skipper (see Image 2).

Mars – like Earth, the Moon, and the moons of Saturn called Titan and Enceladus – is the location of vast terra-forms visible from space. This particular terra-form is a stunning example of such artwork. In it, we see a female in profile whose conical headdress indicates that she was a member of the Egyptian royalty on Earth.

(3) The sarcophagus of an Egyptian pharaoh discovered by Andrew D. Basiago on the Home Plate Plateau in the Columbia Basin as seen in NASA image PIA10214 (see Image 3).

In NASA image PIA10214, I found the sarcophagus or ossuary of an Egyptian pharaoh, lying like a toy soldier on the cliff of the Home Plate Plateau. Subsequent color analysis established that the dark blue, light turquoise, drab green and rust red colors of the object are identical to those on the iconic bust of Queen Nefertiti found by Ludwig Borchardt at Amarna, Egypt in 1912. These are the colors of Mars.

(4) The face of a pharaoh found by Ross Curley on a rock photographed by the NASA rover *Spirit* on Day 2004 of its Mars mission and first published by MARS (see Image 4).

This image shows an Egyptian pharaoh wearing a conical hat featuring “Wadjet,” the cobra-ready-to-strike motif. Wadjet was originally the deity of Lower Egypt and then became the symbol of all of Egypt during the reign of the pharaohs. The pharaoh was carved on the rock so that the corner of the rock behind him forms a pyramid, in the same way that the Sphinx is positioned in front of the Great Pyramid. This discovery so clearly shows the connection between Ancient Egypt and Ancient Mars that we are calling it “the Rosetta Stone of Mars.”



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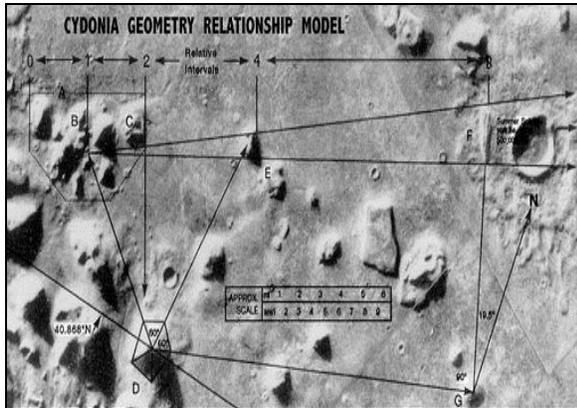


Image 1 – Cydonia Geometry Relationship Model created by Hoagland and colleagues Bara and Munck, who found that the spatial allocation of the D&M Pyramid Complex corresponds to that of the Great Pyramid Complex found on the Giza Plateau in Egypt



Image 3– The sarcophagus of an Egyptian pharaoh found by Basiago on the Home Plate Plateau of Mars in image PIA10214 bears the turquoise, drab green, and rust red colors that High Egyptian statues possess, revealing the Ancient Egypt-Mars connection

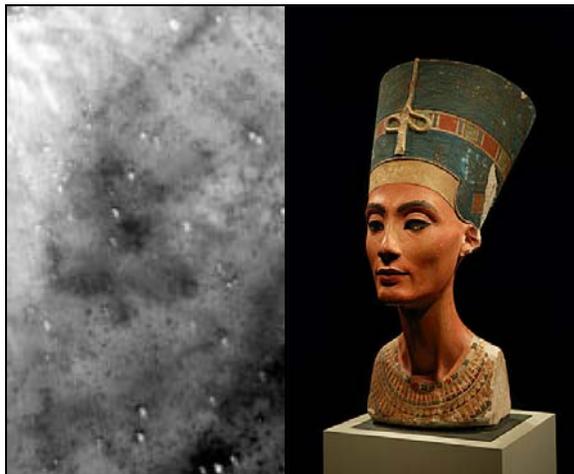


Image 2 – The Nefertiti Profile on Mars (*left*) found by Van Flandern resembles the iconic bust of the Egyptian royal consort Nefertiti that German archaeologist Ludwig Borchardt found at Amarna, Egypt in 1912 (*right*), whose hat shows distinctively Martian colors

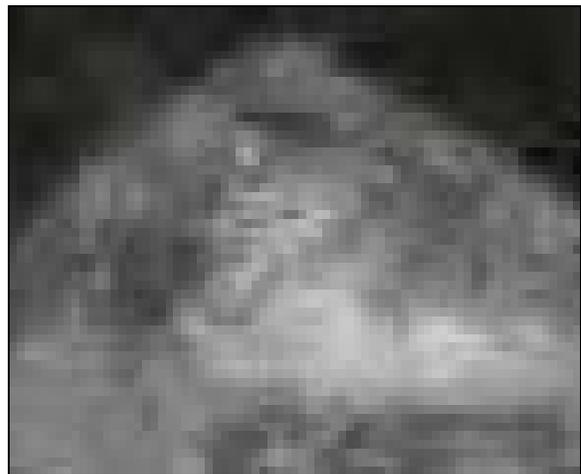


Image 4 – The bust of an Egyptian pharaoh found by Curley in a NASA rover *Spirit* image taken on Sol 2004 of *Spirit*'s mission to Mars has a headdress featuring Wadjet, the cobra-ready-to-strike motif that was the national symbol of Egypt during the pharaohs' reign