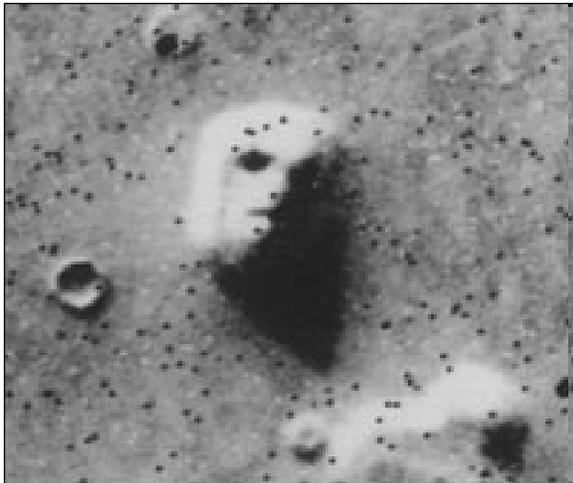




**MARVEL COMICS' WORK *THE FACE ON MARS* (1958) PRESAGES
NASA'S DISCOVERY OF THE FACE ON MARS AT CYDONIA (1976)**

SEATTLE, WA (MARS) September 19, 2009 – MARS has learned that Marvel Comics published a comic book in 1958 entitled ***The Face on Mars*** eighteen years before The Face on Mars was discovered in the Cydonia region that since 1976 has become the iconic image symbolizing evidence of ancient life on Mars.

The Once and Future Face on Mars

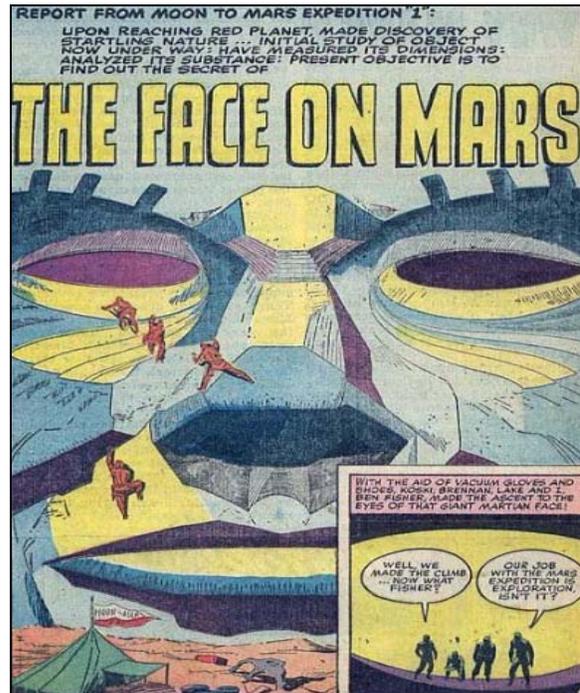


The Face on Mars at Cydonia (1976)

Since 1976, the search for evidence of life on Mars has been symbolized by the controversy over whether The Face on Mars in the Cydonia region (*above*) is a natural landform or a built structure. According to official NASA history, The Face on Mars was photographed by the Viking 1 orbiter on July 25, 1976 and later uncovered by two computer engineers at the Goddard Space Flight Center, Vincent DiPietro and Gregory Molenaar, while they were searching NASA archives. Yet according to new information reported by Richard C. Hoagland of The Enterprise Mission, a Marvel Comics work ***The Face on Mars*** (*right*) appeared in 1958.

Genovese: “I was on Mars!”

It was in 1958 that the Italian Narciso Genovese published his Mars memoir *I was on Mars*, which describes how in the early 1950's, he was one of a group of explorers sent to Mars in a secret probe to the Red Planet undertaken by the Vatican that was led by the Italian inventor Guglielmo Marconi. “The Face on Mars” published by Marvel Comics that same year may have been based, at least in part, on insider information about Mars provided by members of the Vatican probe to Mars several years earlier. Marvel Comics’ ***The Face on Mars*** includes an obscure fact that later Mars “experiencers” would report, namely, that the eyes of statues of humanoid faces found on the Martian surface are used as passage ways between the Martian surface and the inhabited Martian underground.



The Face on Mars by Marvel Comics (1958)



Marvel presages *The Face on Mars* – page 2

Basiago: “I was on Mars!”



Andrew D. Basiago

Andrew D. Basiago, 48, president of MARS, encountered an identical situation during his two trips to Mars on behalf of the CIA in 1981. He has described teleporting to Mars via a “jump room” located at a CIA facility in El Segundo, CA, arriving at a below-ground US base on Mars, walking up a concrete stairway, and then accessing the surface of Mars through the eyes of a large skull on the surface. Basiago’s whistle blower account of visiting Mars and accessing the Martian surface in this way was made *before* he learned of Marvel Comics’ 1958 work containing this highly specific yet obscure detail.

In the late 1960’s and early 1970’s, Basiago was a child participant in Project Pegasus, the US time-space exploration program under DARPA. DARPA was developing time travel technologies that included “teleporters” derived from the works of Nikola Tesla and “chronovisors” derived from the works of Vatican musicologists Pellegrino Ernetti and Pier Maria Gemelli.

Basiago has described how he learned during his childhood experiences in Project Pegasus that teleportation and other forms of “quantum access” were being developed by the United States government at the behest of the Vatican. His experiences in Project Pegasus resulted in his trips to Mars via teleportation in 1981.

Genovese’s story of having traveled to Mars with a Vatican team under the direction of Marconi may be highly significant in terms of unraveling the Mars cover-up, because it links secret research undertaken by the Vatican (which included teleportation) to secret probes to Mars.



Guglielmo Marconi: Early Mars Pioneer

Basiago stated: “In telling the hidden history of visitations to Mars, we are also revealing the hidden history of the US time-space program.”

Acknowledgments

MARS wishes to thank Richard C. Hoagland of The Enterprise Mission for uncovering Marvel Comics’ *The Face on Mars* (1958) and Edward Long for bringing this lead to our attention.