



**RAVINE IN WEST VALLEY OF THE COLUMBIA BASIN  
IS FILLED WITH HUMANOIDS KILLED BY SERPENTS**

**Question asked of MARS:** What do you think that “Being” sitting on the cliff is? I think that it was leaked by CNN and NASA intentionally.



**Andrew D. Basiago, president, Mars Anomaly Research Society (MARS):** It's a statue, carved from the bedrock of the plateau. She is standing on a pedestal. The pedestal, in turn, is situated on a much larger painted rock carving depicting a reptile figure biting the neck of a bearded male human. This is an altar of human sacrifice on Mars, or a statuary complex glorifying the killing of humanoids by reptoids, or just a very bizarre piece of Martian public art.



**Statue on Mars showing reptile biting human**

This statuary complex possesses nine traits of statuary that any student of archaeology or art history would be able to readily identify. Let me briefly address each of these nine traits:

(1) **Highly Articulated Human Form.** Unlike any natural rock formation on Earth, and in terms of probability, these human figures simply exceed the capacity of natural forces to craft something so highly defined and easily recognizable as humanoid beings.

(2) **Duality.** There is a second human figure near the first one. It is a male human figure that has apparently broken off and slid down the edge of the cliff to the right. The likelihood of two such highly articulated human forms being carved by natural forces on Mars and in such close proximity exceeds random probability.

(3) **Correspondence.** When you recompose these two human figures, the left side of the female figure complements the right side of the male figure lying prone. Extensions can be seen on his right side that were used to attach his form to the left side of the female form before the statue that they once comprised broke up.

(4) **Gender.** The figure on the left seems to be clothed in a dress and possess the wider hip displacement and curvaceous body type of an adult female human form. The male figure on her right seems to be wearing a shirt and pants, to be bald-headed (as male humans tend to be more frequently than female humans) and to possess the more rectilinear body type of an adult male human form.

(5) **Clothing.** The figure on the left seems to be wearing an elaborately carved rendition of a flowing blue dress. The figure on the right has a skin tone on his head that can be easily discerned from his blue clothing.



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(6) **Movement.** The figure on the left seems to be moving by running or sitting down. By contrast, the figure on the right is immobile.

(7) **Artistic Styling.** The figure on the left seems artificially crafted to convey a sense of drama and urgency. This is a hallmark of art.

(8) **Fragmentation.** The fact that both figures have only the vestiges of arms, as well as the relative form and position of the figures, suggest that this is an ancient statue that has fragmented. Arms frequently break off of statues made from stone. The Venus de Milo, for example, once had arms.

(9) **Pedestal.** The female figure has been crafted so that she is standing on a pedestal, which represents additional evidence that this is a work of art and not a natural rock formation. Stone statues need pedestals to stand upright.

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**Beyond this statue, the arroyo below the western edge of the Home Plate Plateau is literally covered with hundreds of dead humanoid bodies. A serpent can be seen slithering across the mass of humanoid bodies and a reptile can be seen popping his head up from within it. Not a pretty sight...**

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Quite frankly, I doubt that this image was leaked by either CNN or NASA, because since this image appeared on the World Wide Web, the mass media treatment of this statue has been to focus only on the female form to the exclusion of all of the other evidence in PIA10214 that establishes that Mars is inhabited and that the Martian biosphere is unlike Earth in the sense that humans are not at the top of the food chain.

This has been accomplished by publishing photographs that have been closely cropped to show just the female figure in the statue and omit the rest, by focusing obsessively on her, by

using pseudo-scientific arguments to debunk the notion that the female figure is a statue, and by then ignoring all of the other substantial evidence of life on Mars found within this very remarkable – indeed, historic – photograph.

I think that by doing so, the US intelligence community, both within the US government and the mainstream media, believes that it can try to hide the evidence of life on Mars in plain sight and discourage the public from evaluating the entire photograph, which is why my paper ***The Discovery of Life on Mars*** (2008) represents such a serious threat to the Mars cover-up.

The sensitivity of this data also explains why I have been repeatedly defamed in superficial "hit" pieces by journalists who either presently work for NASA or worked for NASA in the past. Thus far, four NASA partisans have been tapped to "flame" me on the Internet with articles that might be described as "garbage" were they even to rise to that grimy level of yellow journalism.

At this point, it is apparent from my own deep political experiences reporting about this subject that elements within the US government know that photographs from NASA's Mars Exploration Rover *Spirit* contain evidence of life on Mars but they are terrified to release such evidence to the public. To do so would violate the decree set by the CIA's Robertson Panel report of 1953 to debunk all claims of extraterrestrial life.

NASA itself is violating the first mission that Congress set for it in the NASA Act of 1958, which was to promote "the expansion of human knowledge of... space." Instead, NASA has been restricting human knowledge of space, in this case, by concealing the evidence of life that I have found in PIA10214, PIA11049 and other NASA images and by attacking the messenger with disinformation to deceive the general public.

Sadly for them, their cover-up of life on Mars has already been defeated by my writings. I am happy to report that the fight to prove that Mars is inhabited is a battle with the governmental "Goliath" that this "David" has already won!