

BEE STATUE ON MARS HAS THE HEAD OF A MAN

SEATTLE, WA (MARS) January 1, 2009 – Another amazing discovery, this one to rival the Sphinx, has been made among the ancient artifacts on Mars photographed by NASA's Rover *Spirit*.

Andrew D. Basiago, founder and president of the Mars Anomaly Research Society, has announced his discovery that the statue of the bee that he found on Mars has the head of a man on it.

"This finding establishes the ancient connection between Earth and Mars," Basiago said. "For a statue that combines two species on Earth – a bee and a human – to be located on Mars, human beings from Earth, or extraterrestrials with knowledge of Earth's species, had to inhabit or visit Mars at one time."

Basiago, 47, a lawyer in Washington State, is the author of "The Discovery of Life on Mars," the first work in science to analyze evidence of life forms and ancient artifacts found in one place on another planet.

In his paper, Basiago describes the abundant evidence of humanoid beings, animal species, carved statues, and built structures on the Red Planet that he has identified in NASA photograph PIA10214.

The lawyer has asked the National Geographic Society to publish his findings in *National Geographic* and will be lobbying the United States Senate to present his findings before its space subcommittee.

PIA10214 is a panoramic montage of the Columbia Hills range inside the Gusev Crater of Mars that was taken in November 2007, when *Spirit* was perched on the western edge of the Home Plate plateau.

It has been the subject of public interest since January 2008, when two figures that are apparently statues of human beings – one standing, the other fallen – were found on a cliff at the left edge of the plateau.

Basiago has identified numerous life forms and artifacts in PIA10214, has published his findings on the World Wide Web at www.exopolitics.com, and is spearheading efforts within the Disclosure Movement to have the American government publicly acknowledge that Mars is – or was – inhabited.

In Figure 1 (*below*), the statues called The Beings on the Edge can be seen in the lower left corner of the photograph and The Bee with the Head of a Man in the upper right corner of the photograph.

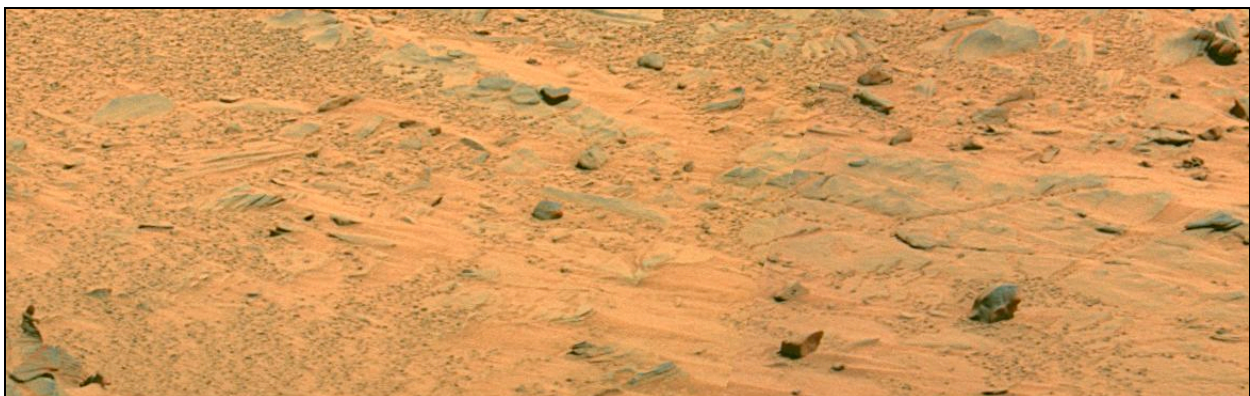
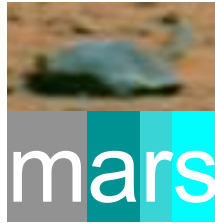


Figure 1



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In Figure 2 (*below*), the head of a man can be seen where the bee's upper body would ordinarily begin.



Figure 2

In this detail, Figure 3 (*below*), the right profile of a man's head – possibly cast in gold – can be seen.



Figure 3

In Ancient Egypt, the bee was a symbol of royalty. The statue of The Bee with the Head of a Man on it on the surface of Mars found in this photograph taken by *Spirit* is another important clue linking Ancient Mars and Ancient Egypt. Elsewhere in the NASA photograph, Basiago found the sarcophagus of a king who can be seen wearing a hat identical to the type worn by Queen Nefertiti in the famous bust of her found by Borchardt in 1912. The color of the sarcophagus matches the dark turquoise blue of both Nefertiti's headdress and the rocks of Mars. He theorizes that the artifacts on Mars link to the high culture that flourished in Egypt from 12,500 to 9,500 BC and built the Great Pyramid and the Sphinx, which has the head of a man and the body of a lion.